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FREDRICK (FRED) REDD, Baritone

Baritone, Fredrick (Fred) Redd, has performed throughout the US and internationally in concert, opera, musical theater, radio, TV, and film. London's *Opera Now* magazine describes Fredrick as "a compelling vocal actor", having "an excellent voice" in the *Eugene O'Neill* review and his "pleasant tone" noticed in *Opera News*.

Upcoming performances in the 22-23 Season include his current engagement as understudy as Quasimodo (*The Hunchback*) and Charmoloue in the Equity Off-Broadway and new music production of *The Hunchback of Notre Dame* with performances running from September 8th through October 16th. This fall Fredrick is also looking forward to performing excerpts as *Rigoletto* as invited by the Metropolitan Opera Guild, a holiday concert at the Rosendale Theatre (Rosendale, NY) and in the new year as soloist in Faure's *Requiem* with the Bach in Baltimore (Baltimore) concert among other developing opportunities.

Highlights of a busy 2021-2022 season included Fredrick's return to Carnegie Hall's main stage three times in 2022 as a soloist in works by Mozart, Stroepe, Haydn and Martini with Mid America productions. Other concert work included Handel's *Messiah* performances (Putnam Orchestra) and as a featured artists in the 45th *William Warfield Scholarship Fund Benefit Concert* in Rochester, NY. His opera engagements included his debut with the NJ Symphony as Hark in *Nat Turner*, a world premier as James in *Martinsville 7*, Senator Norton in *Frederick Douglas* and as Wotan in a Jonathan Dove version of Wagner's *Das Rheingold* with Trilogy Opera. His two film projects with Voza Rivera/New Heritage Theatre included portraying characters Andrew Young and Barbara Jordan's grandfather.

Early in his career, Fredrick made his Lincoln Center debut in New York City Opera's Emmy nominated *Porgy & Bess* as the Undertaker and returned to New York City Opera as a featured artist in 2019 in the world premiere of Bell's *Stonewall*. Fred was fortunate to cover title roles of *Macbeth* (Connecticut Grand Opera), *Rigoletto* (Anton Coppola) and as Gelner in *La Wally* (Teatro Grattacielo) while consistently building his career with over 20 regional opera companies including roles as Scarpia (*Tosca*), Germont (*La Traviata*), *Rigoletto* (*Rigoletto*), Count Di Luna (*Il Trovatore*), *Porgy* (*Porgy & Bess*), Nabucco (*Nabucco*), Escamillo (*Carmen*), Ping (*Turandot*), Amonasro (*Aida*), Sharpless (*Madama Butterfly*) among others.

Fred's concert work also include performances of over 20 oratorio works with orchestras making a notable Carnegie Hall main stage debut as the baritone soloist in Orff's *Carmina Burana* (Mid-America) and returning to the main stage over the years as Giacomo in Verdi's *Giovanna D'Arco*, in excerpts as Don Carlo in Verdi's *La Forza Del Destino*, soloist in Beethoven's *Ninth Symphony* and Mark Hayes' *Requiem* among others noted above in 2022.

Fred's television and film credits include featured artist on *The Tennis Channel* singing excerpts from *Die Zauberflote* for the US Open among others. His radio appearances include the national broadcast of his solo recital at the *Chicago Cultural Center* on 98.7 WFMT Chicago. His Off-Broadway credits include leading roles such as King Herod in *Sunset Salome*, Aruhm in the world premiere of *The Satin Cloak* by Martin Halpern, and the title role in the opera *The Emperor Jones* by Gruenberg to critical acclaim.

Fred is a member of AGMA, Actor's Equity (AEA) and is SAG/AFTRA eligible. In Fredrick's formative years, he studied trombone, piano and took additional studies at the Julliard School and in Italy at the Accademia Chigiana and the Spoleto Vocal Institute. Fredrick has taught vocal master classes at Brown University and Salem College in North Carolina.

Fred is an active board member with the William Warfield Scholarship Fund, Creative Stage Collective, and an advisor with other performing arts organizations. Constantly on the go, Fred's engineering degree and MBA from RIT makes him a regular consultant on national projects in the US. He is not only a vocal athlete but an avid tri-athlete and marathoner becoming a 2-time Ironman finisher and 4-time Marathon finisher.