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FREDRICK REDD, Baritone

Fredrick Redd is a multi-talented singer, actor, and industry professional. He has performed in the US and internationally receiving glowing reviews in London's *Opera Now*, *Opera News*, and the *New York Times*. Having recently completed a successful performance run as Dom Claude Frolo in a new Equity Off-Broadway production of the *Hunchback of Notre Dame*, One critic wrote “.. he is a fine Frolo. His first act's solo was the highlight of my viewing experience.”

Fredrick's career performance experience includes many Italian opera roles by composers Verdi and Puccini. His Verdi roles include Amonasro (*Aida*), Renato (*Un Ballo in Maschera*), Rodrigo (*Don Carlo*), Giacomo (*Giovanna D'Arco*) and the title roles in *Macbeth*, *Nabucco* and *Rigoletto*. The Puccini roles include Scarpia (*Tosca*), Sharpless (*Butterfly*) and Ping (*Turandot*).

Notable career performances outside of his Italian core roles include the title role in *Emperor Jones* (Off-Broadway), *Porgy & Bess* and *Stonewall* (Lincoln Center-New York City Opera), and baritone soloist in *Carmina Burana* (Carnegie Hall main stage debut).

Highlights of a busy 2022 has included three returns to Carnegie Hall's main stage as soloist in works of Haydn, Mozart, Martini and Stroope, his debut with the NJ Symphony in the opera *Nat Turner*, Wotan in *Das Rheingold*, a featured artists in the 45th *William Warfield Scholarship Fund Benefit Concert*, Dom Claude Frolo in the *Hunchback of Notre Dame* (Equity Off-Broadway) performing excerpts as the title role in *Rigoletto* for the Metropolitan Opera Guild's program series on The Verdi Baritone and also covering roles of Germont (*La Traviata*), Rodrigo (*Don Carlo*) and Amonasro (*Aida*). And finally rounding out the year leading Masterclasses for vocal students at the Rochester Institute of Technology (RIT) School of Performing Arts in Rochester.

Fred is a member of AGMA, Actor's Equity (AEA) and is SAG/AFTRA eligible. In Fredrick's formative years, he studied trombone, piano and took additional studies at the Julliard School and in Italy at the Accademia Chigiana and the Spoleto Vocal Institute. Fredrick has also taught vocal master classes at Brown University and Salem College in North Carolina. He is currently serving as board member for several non-profit arts organizations including William Warfield Scholarship Fund, Creative Stage Collective and most recently he is Advisory Board member of RIT School of Performing Arts.

Constantly on the go, Fred's engineering and MBA degrees make him a regular consultant on national projects. Lastly, he is an avid athlete becoming a 2-time Ironman and 4-time marathon finisher.