

FREDRICK REDD, baritone

Upcoming: 2023

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|---------|----------------------------|---------------------|--------|
| Soloist | Faure Requiem | Bach in Baltimore | Feb-23 |
| Soloist | Creative Stage Spectacular | Symphony Space, NYC | Feb-23 |

Highlights: 2022

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|------------------|--|-------------------------------|---------|
| Dom Frollo | Hunchback of Notre Dame | Equity/Off-Broadway/NYC | Aug-Oct |
| Rigoletto | Excerpts: The Verdi Baritone | Metropolitan Opera Guild | Oct-22 |
| Germont (cover) | Excerpts: The Verdi Baritone | Metropolitan Opera Guild | Oct-22 |
| Rodrigo (cover) | Excerpts: The Verdi Baritone | Metropolitan Opera Guild | Nov-22 |
| Amonasro (cover) | Excerpts: The Verdi Baritone | Metropolitan Opera Guild | Nov-22 |
| Master Teacher | Vocal Masterclass & Lecture | RIT School of Performing Arts | Nov-22 |
| Soloist | Mozart, Haydn & Martini | Carnegie Hall (Stern) | Jun-22 |
| Soloist | William Warfield Gala | Eastman, Rochester, NY | Jun-22 |
| Soloist | American Rhapsody (Stroope) | Carnegie Hall (Stern) | May-22 |
| Soloist | Mozart K.276 | Carnegie Hall (Stern) | May-22 |
| Hark | Nat Turner | NJ Symphony | Apr-22 |
| Wotan | Das Rheingold (<i>Jonathan Dove</i>) | Trilogy Opera, NJ | Mar-22 |

Highlights: 2021

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|---------|--|---------------------------------|---------|
| Soloist | Broadway and Opera Arias | 7 -Virtual Concerts-NYC | Feb-Aug |
| James | Martinsville 7 (<i>World Premiere</i>) | Trilogy Opera/NJ | Aug-21 |
| Norton | Frederick Douglas | Trilogy Opera/NJ | Nov-21 |
| Soloist | Handel's Messiah | Putnam Chorus Orch. | Dec-21 |
| Soloist | Broadway Holiday | Phoenicia Festival of the Voice | Dec-21 |

Highlights: 2020 & Prior

Opera

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|-----------------|-------------------------------------|-----------------------------|-------------|
| Soloist | Stonewall (<i>World Premiere</i>) | Lincoln Ctr- NY City Opera | 2019 |
| Soloist | Opera Concert Gala | Toulouse, France | 2018 |
| Amonasro & Ping | Aida & Turandot | Verismo Opera - Bergen PAC | 2017-18 |
| Verdi roles | 9 leading baritone roles | Various Regional Opera Co's | '17 & prior |
| Puccini roles | Scarpia, Sharpless, Marcello | Various Regional Opera Co's | '17 & prior |

Musical Theatre

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|------------|---|---------------------------------|-----|
| Emperor | Emperor Jones | Off Broadway, 78 Street Theatre | NYC |
| King Herod | Sunset Salome | Off-Broadway, HERE Theatre | NYC |
| Aruhm | The Satin Cloak (<i>World Premiere</i>) | Off Broadway, 78 Street Theatre | NYC |

Concert

| | | | |
|------------|-----------------------------------|----------------------------|---------|
| Soloist | Mark Hayes Te Deum | Carnegie Hall (Stern) | NYC |
| Soloist | Recital | Merkin Concert Hall | NYC |
| Soloist | Opera, Musical Theatre/Spirituals | Merkin Concert Hall, NYC | NYC |
| Soloist | Recital /Live Broadcast | Chicago Cultural Center | Chicago |
| Undertaker | Porgy & Bess | Lincoln Ctr- NY City Opera | NYC |
| Soloist | Beethoven 9th Symphony | Carnegie Hall (Stern) | NYC |
| Giacomo | Giovanna D'Arco | Carnegie Hall (Stern) | NYC |
| Soloist | Carmina Burana | Carnegie Hall (Stern) | NYC |

Theatre/Film/TV

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|----------------|---------------------------------|----------------------|-----|
| Andrew Young | Different Kind of King | New Heritage Theatre | NYC |
| Grandpa Patten | Barbara Jordan: Dared to be me. | New Heritage Theatre | NYC |

Related Skills

Ballroom Dance (Fred Astaire), Trombone, Basic Piano, Juggling, Rollerskating/Rollerblading Triathlete (2-time Ironman Finisher), Marathoner (4-time Marathon Finisher)

Affiliations: AGMA, AEA, SAG/AFTRA Eligibility



www.fredredd.com

Voice

Kate Johnson
Bill Schuman

Coaches

Mitchell Cirker
Craig Ketter

Education

- The Juilliard School, *Extension Div.*
- Rochester Inst. of Technology, *MBA*
- The Univ. of Texas, *BS (music minor)*

Board Positions

- RIT School of Performing Arts (2022 -)
- W.Warfield Scholarship Fund (2019-)
- Creative Stage Collective (2021-)
- Concert Artist Guild (2015-2021)

Master Class Teacher

- Brown University
- Salem College
- Rochester Inst. of Technology (RIT)

Vocal Adjudicator

Warfield Vocal Competition (2019 -)

Recent Reviews

"While Fredrick Redd is very plainly a singer first and an actor second, he is a fine Frollo. His first act's solo was the highlight of my viewing experience."

Lisa Sattler

[REVIEW: HUNCHBACK OF NOTRE DAME](#)
28-Sep-22

"Fredrick was a good Wotan..."

Angel Parsifal

[REVIEW: DAS RHEINGOLD](#)

4-Sep-22

